

## READING

Reading	Foundation	Year 1	Year 2	Year 3
Phonics	<ul style="list-style-type: none"> <li>Use phonic knowledge to decode regular words and read them aloud accurately.</li> </ul>	<ul style="list-style-type: none"> <li>Read the initial letter sounds;</li> <li>Identify separate phonemes within words which may be represented by more than one letter, eg th, ch, sh</li> <li>Use knowledge of sounds to read single syllable words with short vowels;</li> <li>Blend to read words with final and initial adjacent consonants, eg b-i-n-d;</li> <li>Use phonic knowledge to read decodable words &amp; to attempt to sound out some elements of unfamiliar words.</li> </ul>	<ul style="list-style-type: none"> <li>Know the different ways in which vowels can be pronounced, eg how, low, apple, apron;</li> <li>Identify syllables &amp; split familiar compound words into parts;</li> <li>Discuss the meaning of unfamiliar words encountered in reading</li> <li>Use phonics as the main method of tackling unfamiliar words.</li> </ul>	<ul style="list-style-type: none"> <li>Use effective strategies to tackle blending unfamiliar words to read, including sounding out, separating into syllables, using analogy, identifying known suffixes and prefixes, using context. (SATS Year 2)</li> <li>Infer the meaning of unknown words from the context.</li> </ul>
Grammar & Punctuation	<ul style="list-style-type: none"> <li>Read and understand simple sentences.</li> </ul>	<ul style="list-style-type: none"> <li>Pause at full stops when reading;</li> <li>Identify sentences in a text;</li> <li>Know that a capital letter is used for I, for proper nouns and for the start of a sentence.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to read with fluency and expression, taking some notice of punctuation, including speech marks.</li> </ul>	<ul style="list-style-type: none"> <li>Use knowledge of punctuation &amp; grammar to read age-appropriate texts with fluency, understanding &amp; expression (SATS Year 2)</li> <li>Recognise the use of the apostrophe to mark omission in shortened words eg can't don't;</li> <li>Collect examples of nouns, verbs, adjectives &amp; use the term appropriately;</li> <li>Identify pronouns &amp; understand their function in a sentence;</li> <li>Understand that verbs are necessary for meaning in a sentence;</li> <li>Understand pluralisation &amp; use the terms, singular &amp; plural.</li> </ul>
Reading	<ul style="list-style-type: none"> <li>Read <i>some</i> common irregular words.</li> <li>Demonstrate understanding when talking with others about what they have read.</li> </ul>	<ul style="list-style-type: none"> <li>Read a range of common words on sight;</li> <li>Read aloud from simple books independently;</li> <li><u>Fiction</u></li> <li>Anticipate what happens next in a story;</li> <li>Talk about events in a story and make simple inferences</li> </ul>	<ul style="list-style-type: none"> <li>Extend range of common words recognised on sight;</li> <li>Read aloud with increased accuracy, fluency &amp; expression;</li> <li>Read accurately most words of two or more syllables;</li> <li>Read most words containing common suffixes;</li> </ul>	<p><u>Fiction</u></p> <ul style="list-style-type: none"> <li>Sustain the reading of 48 and 64 page books, noting how a text is organised into sections or chapters;</li> <li>Read aloud with expression to engage the listener;</li> <li>Answer questions with some reference to single points in a text;</li> <li>Begin to infer meanings beyond the literal, about motives and character;</li> <li>Identify different types of stories &amp; typical story themes;</li> <li>Identify the main points or gist of a text;</li> </ul>

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		<p>about characters &amp; events to show understanding;</p> <ul style="list-style-type: none"> <li>Recognise story elements eg beginning, middle and end.</li> <li>Retell stories with some appropriate use of story language;</li> <li>Make links to own experiences.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Know the parts of a book eg title page, contents</li> <li>Show awareness that texts for different purposes look different eg use of photos, diagrams etc.</li> <li>Read &amp; talk about own writing.</li> </ul>	<ul style="list-style-type: none"> <li>Read most common exception words;</li> </ul> <p><b>In age-appropriate books, the pupils can:</b></p> <ul style="list-style-type: none"> <li>Read words accurately and fluently without overt sounding and blending eg at over 90 words per minute</li> <li>Sound out most unfamiliar words accurately, without undue hesitation.</li> </ul> <p><b>In a familiar book that they can already read accurately and fluently, the pupil can:</b></p> <ul style="list-style-type: none"> <li>Check if what is read makes sense by self-correcting</li> <li>Answer questions and make some inferences on the basis of what is being said and done.</li> </ul> <p><u>Fiction</u></p> <ul style="list-style-type: none"> <li>Predict story endings;</li> <li>Identify &amp; describe story settings and characters;</li> <li>Make simple inferences from the words on the page eg about feelings;</li> <li>Talk about what happens at the beginning, middle or at the end;</li> <li>Comment on some vocabulary choices eg adjectives;</li> <li>Begin to make links between the book they are reading and others they have read.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Read &amp; follow simple instructions eg in a recipe;</li> <li>Locate words by initial letter in simple dictionaries, glossaries &amp; indexes;</li> </ul>	<ul style="list-style-type: none"> <li>Consider words that make an impact eg adjectives &amp; powerful verbs;</li> <li>Understand &amp; use the terms fact, fiction and non-fiction;</li> <li>Read &amp; comment on different books by the same author;</li> <li>Practise learning and reciting poems;</li> <li>Read play-scripts.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Scan a passage to find specific info &amp; answer questions;</li> <li>Locate info in non-fiction texts using contents page &amp; index;</li> <li>Read &amp; follow instructions to carry out an activity;</li> <li>Consider ways that info is set out on page &amp; on screen eg lists, charts, bullet points;</li> <li>Locate books by classification;</li> <li>Identify the main purpose of a text.</li> </ul>

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			<ul style="list-style-type: none"> <li>Find answers to questions by reading a section of text;</li> <li>Find factual information from different formats eg charts, labelled diagrams;</li> <li>Identify general features of known text types;</li> <li>Show some awareness that texts have different purposes.</li> </ul>	

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Phonics	<ul style="list-style-type: none"> <li>Apply phonic, graphic, grammatical &amp; contextual knowledge in reading unfamiliar words;</li> </ul>	<ul style="list-style-type: none"> <li>Recognise a range of less common letter strings in words which may be pronounced differently.</li> </ul>	
Grammar & Punctuation	<ul style="list-style-type: none"> <li>Use knowledge of punctuation &amp; grammar to read with fluency, understanding &amp; expression;</li> <li>Identify all the punctuation marks &amp; respond to them when reading;</li> <li>Learn the use of the apostrophe to show possession</li> <li>Identify adverbs &amp; their impact on meaning;</li> <li>Investigate past, present &amp; future tenses of verbs;</li> <li>Investigate the grammar of different sentences: statements, questions and orders</li> <li>Understand the use of connectives to structure an argument eg if, although.</li> </ul>	<ul style="list-style-type: none"> <li>Learn how dialogue is set out &amp; punctuated;</li> <li>Identify prepositions &amp; use the term;</li> <li>Understand conventions of standard English eg agreement of verbs;</li> <li>Understand the difference between direct &amp; reported speech.</li> <li>Investigate clauses within sentences &amp; how they are connected.</li> </ul>	<ul style="list-style-type: none"> <li>Identify uses of the colon, semi-colon, parenthetic commas, dashes and brackets;</li> <li>Revise different word classes;</li> <li>Investigate the use of conditions eg to express possibility;</li> <li>Begin to show awareness of the impact of writers' choices of sentence length &amp; structure;</li> <li>Revise language conventions &amp; grammatical features of different types of text;</li> <li>Explore use of active &amp; passive verbs within a sentence;</li> <li>Distinguish the main clause &amp; other clauses in a complex sentence.</li> </ul>
Reading	<p><u>Fiction</u></p> <ul style="list-style-type: none"> <li>Explore the different processes of reading silently &amp; reading aloud;</li> <li>Investigate how settings &amp; characters are built up from details &amp; identify key words &amp; phrases;</li> <li>Explore implicit as well as explicit meanings within a text;</li> <li>Recognise meaning in figurative language;</li> <li>Understand the main stages in a story from introduction to resolution;</li> <li>Explore narrative order &amp; the focus on significant events;</li> <li>Retell or paraphrase events from the text in response to questions;</li> <li>Understand how expressive &amp; descriptive language creates mood;</li> </ul>	<p><u>Fiction</u></p> <ul style="list-style-type: none"> <li>Read widely &amp; explore the features of different fiction genres;</li> <li>Provide accurate textual reference from more than one point in a story to support answers to questions;</li> <li>Compare the structure of different stories;</li> <li>Comment on a writer's use of language &amp; explain reasons for writer's choices.</li> <li>Begin to interpret imagery &amp; techniques eg metaphor, personification, simile, adding to understanding beyond the literal;</li> </ul>	<p><u>Fiction</u></p> <ul style="list-style-type: none"> <li>Develop familiarity with the work of best authors &amp; poets, identifying features which are common to more than one text;</li> <li>Consider how the author manipulates the reaction of the reader;</li> <li>Look for implicit meanings &amp; make plausible inferences based on more than one point in the text;</li> <li>Understand aspects of narrative structure eg the handling of time;</li> <li>Analyse the success of writing in evoking particular moods, eg suspense;</li> <li>Paraphrase explicit meanings based on information at more than one point in the text;</li> </ul>

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	<ul style="list-style-type: none"> <li>Express a personal response to a text &amp; link characters &amp; settings to personal experience;</li> <li>Read poems by favourite writers &amp; compare them;</li> <li>Read and perform play-scripts, exploring how scenes are built up;</li> <li>Explore the impact of imagery &amp; figurative language in poetry inc alliteration &amp; similes.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Understand how points are ordered to make a coherent argument;</li> <li>Understand how paragraphs &amp; chapters are used to organise ideas;</li> <li>Identify different types of non-fiction text &amp; their known key features;</li> <li>Read newspaper reports &amp; consider how they engage the reader;</li> <li>Investigate how persuasive writing is used to convince a reader.</li> <li>Note key words &amp; phrases to identify the main points in a passage;</li> <li>Distinguish between fact and opinion in print and ICT sources.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss metaphorical expressions &amp; figures of speech;</li> <li>Identify the point of view from a story is told;</li> <li>Consider how a writer expresses their own point of view;</li> <li>Read &amp; identify characteristics of myths, legends &amp; fables;</li> <li>Compare &amp; evaluate the print &amp; film versions of a novel or play;</li> <li>Compare dialogue &amp; dramatic conventions in film narrative;</li> <li>Read &amp; perform narrative poems;</li> <li>Read poems by significant poets &amp; compare style, forms &amp; themes.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Look for info in non-fiction texts to build on what is already known;</li> <li>Locate info confidently &amp; efficiently from different sources;</li> <li>Skim read to gain an overall sense of a text &amp; scan for specific info;</li> <li>Develop note-taking to extract key points &amp; to group &amp; link ideas;</li> <li>Note the use of persuasive devices, words &amp; phrases in print &amp; other media;</li> <li>Explore the features of texts which are about events &amp; experiences;</li> <li>Understand the use of impersonal style in explanatory texts;</li> <li>Read &amp; evaluate non-fiction texts for purpose, style, clarity &amp; organisation;</li> <li>Compare writing that informs &amp; persuades.</li> </ul>	<ul style="list-style-type: none"> <li>Comment on writer's use of language, demonstrating awareness of its impact on the reader;</li> <li>Begin to develop awareness that the context for which the writer is writing &amp; the content in which the reader is reading can impact on how the text is understood;</li> <li>Take account of viewpoint and distinguish voice of author from that narrator;</li> <li>Discuss &amp; express preferences in terms of language, style &amp; themes;</li> <li>Articulate personal responses to reading with close reference to the text;</li> <li>Explore how poets manipulate &amp; play with words &amp; their sounds;</li> <li>Read &amp; interpret poems in which meanings are implied or multi-layered.</li> </ul> <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> <li>Analyse how paragraphs &amp; chapters are structured &amp; linked;</li> <li>Recognise key characteristics of a range of non-fiction text types;</li> <li>Explore autobiography &amp; biography, and first and third person narration;</li> <li>Identify features of balanced written arguments;</li> <li>Compare the language, style &amp; impact of a range of non-fiction writing;</li> <li>Distinguish between fact &amp; opinion in a range of texts &amp; other media.</li> </ul>