

Progression in Art Skills

Skill	Year Group	Activity ideas
Drawing	<p>Year 1</p> <p>Thick and thin lines</p> <p>Shapes</p> <p>Pastels felt tips, pencils</p> <p>Begin sketchbooks to explore lines and shapes</p> <p>Mindfulness drawing - lines and shapes</p>	<p>Dinosaur drawing - thick and thin lines for parts of the body</p> <p>Observational drawings of an animal (wild and wonderful) - drawing from shapes to start</p> <p>Portraits /self portraits</p>
	<p>Year 2</p> <p>Shading</p> <p>Pattern and shape</p> <p>Chalk pastels, felt tips, pencils</p> <p>Sketchbooks to explore shading</p> <p>Mindfulness drawing - lines, shapes, shading, patterns</p>	<p>Peter Thorpe - space art using chalk building on thick and thin lines from Year 1, shading.</p> <p>Shape - silhouettes of buildings for Great Fire of London pictures</p> <p>Pattern and shape - Australian art - design for printmaking</p>
	<p>Year 3</p> <p>Tone</p> <p>Texture</p> <p>Sketchbooks to explore line, tone, texture</p> <p>Mindfulness Drawing - lines, shading, patterns, shapes, light and dark</p>	<p>Using lines and shading to create tone</p> <p>Cave drawings using lines and shading</p> <p>Observational drawing of a bronze age object</p> <p>Explore animal skin/fur and make marks to show texture</p> <p>Observational drawing of African animal using lines to create tone and texture</p>
	<p>Year 4</p> <p>Tone and Texture</p> <p>Light and shadow</p> <p>Sketchbooks to explore line, tone, texture and creating shadow</p> <p>Mindfulness Drawing - tones and texture, light and dark lines</p>	<p>Using different types of pencils to explore line, tone, texture - drawings inspired by the Tin Forest</p> <p>Shadow effects inspired by the lamppost in 'The Lion, The Witch and The Wardrobe'.</p> <p>Observational drawing of a Roman statue or Roman pottery</p>
	<p>Year 5</p> <p>Techniques to add effects, e.g. hatching and cross-hatching to add shadows or reflection.</p> <p>Movement</p> <p>Use Digital programmes to create designs</p> <p>Sketchbooks to explore line, tone, texture and creating shadow</p> <p>Mindfulness Drawing - tones and texture, light and dark lines</p>	<p>Stepanova inspired drawings</p> <p>Drawing techniques to create Egyptian Portraits using different drawing techniques to show movement - battle drawing based on Bayeux Tapestry</p> <p>Observational drawings - water reflections, tie in with Monet/Turner or Hokusai</p>
	<p>Year 6</p> <p>Techniques to add effects, e.g. hatching and cross-hatching to add shadows or reflection.</p> <p>Movement and perspective</p> <p>Use Digital programmes to create designs</p> <p>Sketchbooks to explore line, tone, texture and creating shadow</p> <p>Mindfulness Drawing - tones and texture, light and dark lines</p>	<p>Brian Selznick inspired illustrations using pencils, shading to show shadows.</p>

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Painting	<p>Year 1</p> <p>Primary and secondary colours - colour mixing</p> <p>Begin to explore warm and cool colours</p> <p>Experiment with different brushes</p> <p>Experiment with other painting tools</p>	<p>Primary and secondary colours to create Andy Warhol style pictures</p> <p>Mixing secondary colours to create Mother's Day cards</p> <p>Use different brushes and painting tools such as rollers to help create group habitats scene</p> <p>Portraits using thick and thin brushes</p>
	<p>Year 2</p> <p>Recap primary and secondary colours</p> <p>Add white and black to alter tints and shades</p> <p>Warm and cool colours</p> <p>Use paint to explore techniques such as a watercolour wash and dabbing</p>	<p>Colour mixing - The colour Monster</p> <p>Tints and shades - choose a colour for the colour monster and paint using tints and shades adding black and white.</p> <p>Warm colours and cools colours - use warm colours for Great Fire of London backgrounds</p> <p>Different paint techniques and cool colours to create an underwater background scene</p>
	<p>Year 3</p> <p>Mixing colours using primary, secondary colours and tints and shades</p> <p>Textures</p> <p>Abstract art</p> <p>Understanding the terms foreground and background</p>	<p>Nick Rowland - flick and drip techniques using paint and mixing colours to create a volcano (warm colours)</p> <p>Cave painting onto sandpaper - show textures for animals using lines and patterns</p> <p>Using knowledge of colour, pattern and line - Esther Mahlangu African art.</p>
	<p>Year 4</p> <p>Mixing colours effectively using correct terminology - primary and secondary colours, tints, shades etc.</p> <p>Creating textures and effects with paint</p> <p>Understanding foreground, middle ground, background</p>	<p>Turner - explore painting techniques and colour mixing. Creating an artwork that includes a background, middle ground and foreground.</p> <p>Fresco painting - Romans</p>
	<p>Year 5</p> <p>Using a colour palette to suggest a mood</p> <p>Developing a proficiency using colour and techniques</p> <p>Learning about impressionism</p>	<p>Monet waterlilies or other impressionist artists that painted outside</p> <p>Create landscape painting</p>
	<p>Year 6</p> <p>Using a colour palette to suggest a mood</p> <p>Developing a proficiency using colour and techniques</p> <p>Using different types of paint e.g. watercolour and acrylics</p> <p>Understanding the terms abstract and realism</p>	

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Sculpture	<p>Year 1</p> <p>Use a variety of materials such as recycled materials and natural materials</p> <p>Cutting, joining and construction skills will link in with DT</p> <p>Use techniques such as rolling or pinching</p> <p>Explore shape, texture and line</p> <p>Understand abstract as a term when creating a sculpture</p>	<p>Andy Goldsworthy - natural sculptures</p> <p>Recycled materials to create habitats</p> <p>Recycled materials to create castles</p> <p>Clay fossils</p>
	<p>Year 2</p> <p>Use a variety of materials such as recycled materials and natural materials</p> <p>Cutting, joining and construction skills will link in with DT</p> <p>Use techniques such as rolling or pinching</p> <p>Explore shape, texture and line</p> <p>Understand geometric as a term when learning about sculpture</p>	<p>3D shape work with creating sculptures - topic based models</p> <p>Clay pinch pots</p>
	<p>Year 3</p> <p>Cutting, making and combining shapes to create recognisable forms</p> <p>Using clay and/or other malleable materials and practising joining techniques</p> <p>Use tools and materials to add details to sculptures</p>	<p>Clay vessels with a handle to practise joining techniques</p> <p>3D volcanos</p> <p>African masks</p>
	<p>Year 4</p> <p>Cutting, making and combining shapes to create recognisable forms</p> <p>Using clay and/or other malleable materials and practising joining techniques</p> <p>Use materials to add details to sculptures</p> <p>Use tools and materials to add details to sculptures</p>	<p>Tinfoil and pipe cleaner iron man sculpture</p> <p>Mayan clay idols</p>
	<p>Year 5</p> <p>Begin to use their knowledge of sculpture to plan and design a sculpture</p> <p>Use tools and materials to carve, add shape, texture and pattern</p> <p>Further develop cutting and joining skills, e.g. using slips and wire when using clay.</p> <p>Use different materials to create sculptures</p> <p>Sketchbooks to develop ideas -planning and design</p>	<p>Constructivist sculpture based on Stepanova</p>
	<p>Year 6</p> <p>Further develop their knowledge of sculpture to plan and design a sculpture</p> <p>Use tools and materials to carve, add shape, texture and pattern</p> <p>Further develop cutting and joining skills, e.g. using slips and wire when using clay.</p> <p>Use other materials to create a sculpture, recyclable materials, natural materials</p> <p>Sketchbooks to develop ideas -planning and design</p>	

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Collage	Year 1 Sort and arrange materials	Fabric Christmas cards link in with DT and Textiles
	Year 2 Use a combination of materials that have been cut, torn and glued	Kandinsky collage Materials collage (link in with Science topic) Add a collage element to a created artwork
	Year 3 Use a variety of media to create a collage Use different techniques such as overlapping, tessellating, montage	Add a collage element to a created artwork
	Year 4 Mosaics Use a variety of media to create a collage Use different techniques such as overlapping, tessellating, montage	Roman Mosaics
	Year 5 Use the skills and techniques developed previously to plan their ideas when creating a collage. Create and arrange patterns Use mixed media to create a collage Sketchbooks to develop ideas -planning and design	Matisse inspired collages Constructivist collage based on Stepanova
	Year 6 Use the skills and techniques developed previously to plan their ideas when creating a collage. Create and arrange patterns Use mixed media to create a collage Sketchbooks to develop ideas - planning and design	

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Textiles	Year 1 Use fabric to create an artwork Show pattern by weaving	Fabric Christmas cards Paper weaving
	Year 2 Use a dying technique to alter a textile's colour and pattern. Decorate textiles with glue or stitching to add colour and detail, e.g add a button or sequins.	Aboriginal art - link in with printing
	Year 3	Rainforest - sewing frogs
	Year 4 Select appropriate materials, giving reasons, thinking about colour, line, pattern texture. Develop cutting, joining and stitching skills.	Christmas decoration
	Year 5 Further develop weaving, overlapping and layering techniques Use a range of materials and fabrics Add decoration to create effect Experiment with pattern and colour Sketchbooks to develop ideas -planning and design	
	Year 6 Further develop weaving, overlapping and layering techniques Use a range of materials and fabrics Add decoration to create effect Experiment with pattern and colour Sketchbooks to develop ideas -planning and design	

Skill	Year Group	Activity Ideas
Printing	Year 1 Use a variety of materials to print with sponges, fruit, blocks Use a range of techniques, e.g. rolling, pressing, stamping rubbing	Printing textures and patterns into a castle wall - group clay castles.
	Year 2 Use a variety of materials to print with sponges, fruit, blocks Use a range of techniques, e.g. rolling, pressing, stamping rubbing	Aboriginal art - tie in with textiles
	Year 3 Use different printing blocks, e.g. coiled string glued to a block. Using more than colour to layer a print	String block printing Polystyrene printing tiles
	Year 4 Make a printing block. Make repeated patterns with increasing precision.	String block printing Polystyrene printing tiles
	Year 5 Build on their knowledge of printing by designing and creating a printing block Create and arrange patterns. Mono printing and/or relief printing Collograph Sketchbooks to develop ideas -planning and design	Collograph - could tie in with constructivism - cardboard collographs
	Year 6 Build on their knowledge of printing by designing and creating a printing block Create and arrange patterns. Mono printing and/or relief printing Sketchbooks to develop ideas -planning and design	

Skill	Year Group	Activity Ideas
Other Artists	<p>Year 1</p> <p>Andy Goldsworthy Andy Warhol</p> <p>Learn their works, techniques and processes Express opinions on artworks Use them as inspiration to create their own artwork</p>	<p>Andy Goldsworthy - Natural Sculptures Andy Warhol - pop art prints</p>
	<p>Year 2</p> <p>Peter Thorpe Kandinsky</p> <p>Learn their works, techniques and processes Express opinions on artworks Use them as inspiration to create their own artwork. Compare their work.</p>	<p>Peter Thorpe - space pictures Kandinsky - collages</p>
	<p>Year 3</p> <p>Nick Rowland Esther Mahlangu</p> <p>Learn about different artworks and techniques and processes used to create them. Use inspirations from famous artists and designers to create their own artwork. Reflect upon their work and the development of their own skills Express an opinion on the work of famous artists and designers</p>	<p>Nick Rowland - flick and drip art volcanoes Esther Mahlangu - African art</p>
	<p>Year 4</p> <p>Turner Monet Hokusai</p> <p>Learn about different artworks and techniques and processes used to create them. Use inspirations from famous artists and designers to create their own artwork. Reflect upon their work and the development of their own skills Express an opinion on the work of famous artists and designers</p>	<p>Turner inspired paintings</p>
	<p>Year 5</p> <p>Stepanova Matisse</p> <p>Learn more artists and name some work associated with them. Learn about different artworks and techniques and processes used to create them. Learn facts about their lives.</p>	<p>Stepanova inspired drawing/ collage/sculpture/collagraph - could use a similar design to explore the different techniques and media Matisse collages</p>

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	Use inspirations from famous artists and designers to create their own artwork. Reflect upon their work and the development of their own skills Express an opinion on the work of famous artists and designers Make detailed observations on their artworks and designs.	
	Year 6 Brian Selznick Banksy Learn more artists and name some work associated with them. Learn about different artworks and techniques and processes used to create them. Learn facts about their lives. Use inspirations from famous artists and designers to create their own artwork. Reflect upon their work and the development of their own skills Express an opinion on the work of famous artists and designers Make detailed observations on their artworks and designs.	Brian Selznick inspired illustrations