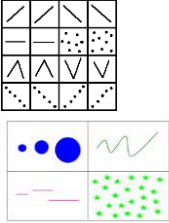

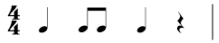
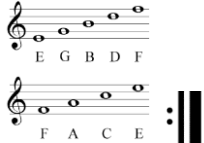


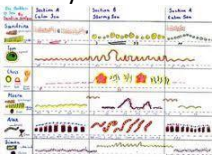



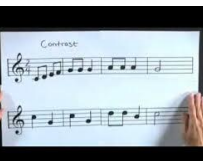


MUSIC KEY CONCEPTS VOCABULARY PROGRESSION LIST:

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6																														
<p>Pattern, pulse, rhythm, high, low, loud, soft, fast, slow, long, short, jumpy, smooth, beater, claves, guiro, woodblock, tambour, bells, tambourine, triangle, maraca, voice. Dot / graphic notation;</p> 	<p>Instrument, tuned / un-tuned percussion, xylophone, jingle bell, cymbals, metal, wood, skin, pulse, beat, tempo, pitch, improvisation, question and answer, call and response, chant, layering, repeating patterns, strum, bow, scrape, shake, hit, tap, blow. Graphic and rhythm notation; minim, crotchet, quaver.</p>  <div style="border: 1px solid red; padding: 5px; margin-top: 10px;"> <p style="text-align: center; color: blue; font-weight: bold;">CLAP THIS RHYTHM</p>  </div>	<p>Pitch, steps, leaps, pentatonic scale, lyrics, melody, conductor, round, solo, duet, rhythm, ostinato, dynamics (ff, f, p, pp), tempo, allegro, sound quality, organisation of sounds, accompaniment, treble clef, line and space notes, treble clef, stave, repeat sign, semibreve, minim and rest, crotchet and rest, quavers, programme music, contrast and compare, instrument families (strings, woodwinds, brass, percussion), glockenspiel, recorder, descant, treble, tenor, articulation, tone, fingerings.</p> <p>Treble clef notation;</p> <table border="1" style="font-size: small; width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #e0e0e0;"> <th>Name</th> <th>Note</th> <th>Rest</th> <th>Beats</th> <th>1/4 measure</th> </tr> </thead> <tbody> <tr> <td>Whole</td> <td></td> <td></td> <td>4</td> <td></td> </tr> <tr> <td>Half</td> <td></td> <td></td> <td>2</td> <td></td> </tr> <tr> <td>Quarter</td> <td></td> <td></td> <td>1</td> <td></td> </tr> <tr> <td>Eighth</td> <td></td> <td></td> <td>1/2</td> <td></td> </tr> <tr> <td>Sixteenth</td> <td></td> <td></td> <td>1/4</td> <td></td> </tr> </tbody> </table> 	Name	Note	Rest	Beats	1/4 measure	Whole			4		Half			2		Quarter			1		Eighth			1/2		Sixteenth			1/4		<p>Tempo regular and irregular, time signature, canon, trio, quartet, orchestra, col legno, pizzicato, melodic phrase, harmony, bar and bar lines, scale, ostinato, crescendo, diminuendo, structure binary and ternary, instruments in families (violin, viola, cello, double bass, harp, piano, keyboard, piccolo, flute, oboe, bassoon, clarinet, trumpet, trombone, tuba, French horn, percussion including timpani, bass drum, castanets, vibraphone, marimba, improvisation and composition. Reading and writing with the treble clef;</p> <p style="text-align: center;">Treble Clef Notes</p>  	<p>Chord, chord sequence, sound effects, notation phrase, melodic phrase, accent, balance, cue, ensemble, entry point, expression (musicality), meter, 2/4, 3/4, 4/4, 6/8, semiquavers, rests, bass clef, soprano, alto, tenor, baritone, style, layers, polyrhythmic, strong beat, unison, fanfare, symphony, choral, verse chorus, hook, riff, rap, theme and variation, rallentando and accelerando, staccato, legato, drone, beatbox, djembe, ukulele.</p> <p>Variety of written methods;</p>   	<p>Articulation, diction, enunciation, Scat, texture, duration, silence, timbre, dynamics, pitch, tempo, structure, musical processes, film score, special effects, interval, glissando, form (binary, ternary, rondo), loop, 'off' beat syncopation, motif, spotting, Foley, editing, underscore, harmonise, lento, andante, moderato, allegro, presto, Jazz, Samba</p> <p>Variety of written methods;</p>  
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